

Docskool

Clinik.Kathmandu
Documentary Lab - 2019

FACT SHEET



Group Photo – Documentary Cinema Workshop, Kathmandu- 2018

Published by:

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Ripples by Clinik

Places Clinik alumni made it this year

Tribeny Rai (India), Selected to **Rotterdam Lab, IFFR 2019**

Iram Parveen Bilal (Pakistan), Selected to **Cannes Cinefondation 2019**

Recently Completed Projects

WOMB – director Nishanta Shanta Deva (Sri Lanka)
Clinik 2014 Project

ARISHARVARGA – director Arvind Kamat (India)
Clinik 2015 Project

Recent Collaborations of Clinik

Docedge Kolkata, India

FID Marseille, France

Dhaka DocLabs, Bangladesh

Global Media Makers Fellowship, USA

I. About Docskool

Docskool proactively promotes cinema's development from the point of cultural exchange, talent exposure and film project development. Since 2011 Docskool has worked with filmmakers from across South Asia to encourage better understanding of the regions cinema as an effort to support local cinema development.

Docskool conducts workshops, exchanges and long stay residencies mostly focusing south Asian filmmakers and artists. We are a not for profit NGO registered in Nepal.

II. Clinik. Kathmandu

Docskool designed Clinik.Kathmandu in 2013 as South Asia's first script and project development lab focusing fiction filmmakers working on feature scale projects. It has since hosted 5 workshops providing development support to 30 filmmakers from 9 countries.

Clinik workshops comprise of script and project analysis between writers/directors and invited experts including producers, scriptwriters and academicians. It encourages first and second time feature filmmakers to apply however there is no restriction on age or experience.

Clinik.Kathmandu maintains collaborations and partnerships with film programs from around the world. Our partners from past and present include National Film Development Corporation of India, HongKong Asia Film Finance Forum, International Film Festival Rotterdam, Locarno International Film festival, MIDPOINT- FAMU Prague, Docedge Kolkata among others.

Clinik believes in the synergy between filmmakers as we come together and learn from each other's challenges and environments. After the workshop, Clinik continues supporting alumni filmmakers through networking and recommendations to familiar opportunities.

In 2019 Clinik will travel out of Kathmandu hosting a workshop in Colombo. This will also bring Documentary within focus of the program.

III. Clinik.Kathmandu (Documentary Lab)

The Clinik.Kathmandu Documentary Lab has been developed as a professional support mechanism for Documentary filmmakers active in the region. Through two workshops the lab lays emphasis on familiarising filmmakers with topics pertinent to contemporary documentary and also provide an opportunity for projects under development to be analysed together with industry experts.

The Lab has been divided into two workshops. Unless other provisions made the first workshop must be attended to progress into the second 'Project Lab'.

Workshop I – Documentary Cinema Workshop

Held in Colombo and Kathmandu

This workshop is open to filmmakers with projects as well as those who are looking to explore documentary further without a project at hand. It will take place for four days and invite a local documentary filmmaker together with others from the region to reflect on contemporary aspects of documentary, working with documentary in specific social/political challenges and production possibilities for small and larger format projects.

This workshop has further been devised based on the modality of the DocuMentor workshops conducted by Documentary Resource Initiative across India. Revised format for a new workshop – Documentary Cinema Workshop was first hosted under Clinik in 2018.

Application can be made in two ways

1. Apply with a project
2. Apply without a project

For application with a project, the submission should include a project logline, short synopsis and a 3-4 pager treatment together, if available some suggestive visual material, the applicants CV and at least 2 samples of recently made documentary contents. Applications made in this category will be received with the prospect of being selected for the second workshop i.e. Project Lab.

To apply without a project, the submission should include the applicants CV, any recent work sample as online link 'if available' and a letter of submission. Applications made in this category can apply for the Project Lab after the completion of the first workshop within a scheduled submission period provided.

Workshop II – Project Lab

Held in Kathmandu

This is a project lab where participants appear with a treatment of a project intended to be produced within the next two years. The selected filmmaker will spend 6 days with advisors including other filmmakers, academics, producers and festival representatives taking about various development aspects of their project.

Projects, which have already been shot and are undergoing post-production or have stalled may also qualify for this lab.

This workshop will be residential in Kathmandu.

IV. What to expect

Clinik.Kathmandu is a cinema workshop at its core. Its intention is to encourage participants take home better understanding of the Documentary form as a personalised medium of expression. It further intends to encourage participants to spend ample time in the development process, the workshop providing resources and skills that could help pre-production analysis. We help build networks and friends in the industry, its up to the filmmaker to make best use of the opportunities provided. The workshop screens a wide range of documentaries as its content, many of these projects that may not be available in the market or have only started opening at festival circuits.

V. To Apply

Send your applications to – docskoolnepal@gmail.com
In subject write (Doclab application_ APPLICANTS NAME)

In Nepal call **Saroj Sapkota** at +977 – 9856 035 097 or call 4251335 (Docskool)

VI. Who Qualify

Filmmakers, visual artists, theater artists, photographers with minimum 3 years of experience who have worked with cinema related projects in lead positions or as a second level assistant. Recent film school graduates can apply for First Workshop.

VII. Costs

Unfortunately we need some money to help cover basic expense. We have tried to include added support to participants as part of the fee you contribute.

Workshop I – NRs. 3,000 (Includes lunch box)

Workshop II – NRs. 2,000 (Registration Fee only)

For workshop II, Flight support is provided to Sri Lankan participants. A separate Travel Guide will be available for other details.

VIII. Partners

Docskool's Clinic.Kathmandu will work with the following programs to further support filmmakers following workshops in Colombo and Kathmandu.

- **Rotterdam Labs, International Film Festival Rotterdam**

A highly regarded lab attached to the Hubert Bals Fund (HBF) and Rotterdam Film Festival, Rotterdam Labs takes participants based on recommendations from select organisations. In Asia Docskool is one of few bodies that make these recommendations. Rotterdam Labs, connected with Cinemart (Film Market) is considered Europe's key production platform.

- **Docedge Kolkatta**

Docedge is rapidly one of the world's most regarded documentary incubation and pitch platforms. Docedge invites select projects from Asia and around the world to an audience that includes industry experts and several of the major film programs. With many awards at offer, its participant projects have a very high success rate.