

PRODUCTION LAB

South Asia script development training
& Writing Residency by **Clinik.Kathmandu**

TRAINING DETAIL & APPLICATION SUMMARY

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Clinik Production Lab is a script development training and writing residency held annually by Docskool since 2014. Open only to South Asia filmmakers, the training invites applicants with scripts under work, which are closer to a first draft screenplay.

The Production Lab is held for 10 days as a workshop followed with an optional residency expandable for up to two months in Kathmandu.

The workshop links one script analyst to three projects giving over 40 hours of individual development time per project. Production Lab residency is a way for the projects to revisit their writing and have avail an advisor for key inputs as per requirement.

Training focus: Non-intervention script analysis, treatment – synopsis and logline revision, character reflection, and creative production inputs

APPLY IF YOU ARE

A writer/director with minimum 5 years of professional experience and are currently working on a fiction feature film based in country of origin. Important for applicants to consider and personally understand involvement processes of writing support programs such as this.

1. Application

Production Lab application is open only to writers or directors. In cases where the writer and directors are two different individuals, both may be present during the training. Application is sensitive towards maturity of the applicant and the project being considered – detailed application with verifiable attributes is important.

Participants should anticipate completing a first or second draft script within months following the training. The residency in offer will be beneficial to complete the writing process.

Filmmakers from the following countries may apply: Afghanistan, Bangladesh, Bhutan, India (North East), Maldives, Myanmar, Nepal, Pakistan, Sri Lanka. Projects from other parts of India are subject to acceptance based on seat availability.

Application is open for 7 seats in total.

Application requirements are:

- Project script packet
(Maximum 10 page treatment with synopsis and logline)
- Director's Intention no less than 1000 words (graphic and other relevant samples may be included)
- A note of creative motivation if needed apart from the director's intention (not mandatory)
- Updated complete CV of the writer/director. Separate CV's to be attached in case of two different individuals
- Maximum two recent and original work samples from the director. Each sample should be no longer than 10 minutes in TRT
- Short bio of the Producer in attachment and production strategy undertaken by the project if available
- Optional submissions could include mood boards, graphic references or demo reels.

2. Applying without a project

Filmmakers interested in the program but who have limited work experience and do not have a complete script in hand are recommended to consider applying to the Klinik Regionale Lab.

4. THINGS TO KNOW

- Projects that have appeared at the Klinik Production Lab are recommended to use the Asia Threads producer's workshop as stage 2 in their development process. Applications must be made separately.

- A director who is either also the writer or should have a writer must make applications to the Production Lab.
- Applications should reach Docskool 2 months prior to the workshop date. Since application is open year round we ask for the applicant to stay aware of the dates themselves. Only online application are accepted.

5. WORKSHOP FEES and DURATION

- Participation is subject to acceptance and a fee of 350 USD
- Applications should accompany a 25 USD application fee for consideration
- The application fee does not include accommodation or transportation costs. Stay is mandatory at the **Ehwa Arts Collaboratory** and costs are shared between participants present. There are no fixed daily costs.