

**Ehwa Advanced Cinema Foundation Program - 2016**  
**Program Fact Sheet**

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**About Docskool**

Docskool is a not for profit film campaign initiative launched as a joint networking exercise of Nepali filmmakers in 2008. We have since worked closely with cinema in 9 countries through the Nepal Cine Symposium (2011), South Asia Cinema Profiling Initiative (2013 – ongoing); the establishment of the Kathmandu Film Center (2009) and the Ehwa (Arts Residence) (2016)

All our initiatives are geared towards promoting dialogues to support close understanding and reflection on the regions cinema to further develop national films. Docskool advocates for free voices in all forms of the visual medium particularly cinema. Docskool works in close alliance with the National Film Policy (2072) of the Government of Nepal, which addresses and supports ideas concerning capacity development initiatives such as Clinik.Kathmandu.

Docskool is registered as a Non Governmental Organisation under the Government of Nepal. We are a non-profit making tax free certified organisation.  
For more information visit our website

## **About the Ehwa Advanced Foundation Program**

The Advanced Foundation Program or Clinic Regional Workshop at Ehwa Cinema Artists Residency is a 45 day intensive film training catered to practicing filmmakers. It is targeted to filmmakers who seek to advance their knowledge beyond just practical elements of filmmaking. The course focuses on building knowledge based around production development and implementation within the South Asian context.

The course has been built as a foundation program for filmmakers with technical knowledge on cinema's technical tools but who seek to know more about fields that support filmmaking. Geared with dialogues, the program builds on ideas regarding professional production and better understanding of how elements such as social theories and legal frameworks support filmmaking.

As part of the Clinic.Kathmandu lab series, Docskool is interested in closely supporting unique film projects that reflect the 'new cinema' processes in South Asia. The foundation course has been positioned parallel to the Clinic.Kathmandu (production Lab) with both programs running as a residency. This close setting of two programs allow participating filmmakers to work with each other and gain credible knowledge of filmmaking from one another. A focus is therefore on shared knowledge versus knowledge being given. The program should be seen therefore as an open learning process where the participants build upon what they know with the program stimulating further understanding of their personal journeys.

The course is residential in Nepal. At the end of the workshop participants take away credible know how to run independent feature productions in the South Asian context. The lab will attempt to encourage network building between practitioners in the region and with other film professionals positioned around the globe with key interest in the region.

Filmmakers looking to work on feature film projects in a year or two but struggle with understanding production at large will find the program highly beneficial.

### **Who should apply?**

The workshop is open to filmmakers or other visual art practitioners who have at least 2 years of work experience with film or video.

This course is open to filmmakers working on video arts, nonfiction and fiction content.

Total of 8 seats are available for 2016.

Filmmakers & Visual Artist from following countries can apply.

**Afghanistan, Bangladesh, Bhutan, India (North East), Maldives, Myanmar, Nepal, Pakistan and Sri Lanka**

## **Instructors/ Advisors**

Clinik.Kathmandu courses designed by Docskool have a belief that professional programs need close collaborators rather than tutors or trainers. Despite being a skill oriented course, the program will have advisors to support closer learning and sessions conducted will be non-class oriented.

The 2016 Advanced Cinema Foundation Course will be headed by Kshitiz Adhiraj (founding director of Docskool and independent producer).

Further advisors will include scholars and practicing professionals who have experience in supporting development trainings. Advisors will be from Nepal and South Asia.

With its attachment with the Production Lab, participants of the production lab will play roles of advisors to the short film making process. These are individuals with advanced knowledge on filmmakers with 8 + years of practise and represent different countries in the South Asian region.

Expect lawyers, development workers, professors, filmmakers, activists, policy members coming onboard as advisors.

## **Course Content**

This course is conducted over 45 days as a residency. As a residency program will mean there will be ample time (20+ days) for participants to work independently on their own concepts and projects. It allows for the training to behave in a non-uniform structure where sessions will be conducted at different timings and periods depending on the need of the group. Apart from pre mentioned topics, participants will be able to recommend newer topics and shall be incorporated into the course.

Content line up for the 2016 course includes:

- **Film Producing**
  - Local creative producing
  - Different forms of producing
  - Scheduling/ budgeting for feature projects
  
- **Film Finance**
  - Different ways to finance films and how they can be brought to work locally
  - Perspective on available finances and addressing them
  - Funds, Awards, Rebates and aspects of international collaborations
  
- **Media Law**
  - Reflection of existing media laws practiced in South Asia
  - Perspective on the cinema policy of Nepal and how it can help filmmakers
  - Creative support rights
  - Working with contracts, building them

- **Script development**  
Script writing  
Working on screenplays
  
- **Short Film development**  
1 short film with maximum 15-minute duration will be developed in the course of the workshop. The exercise will be group based.  
As part of the film development, locals of the residence community will be trained in an acting workshop, who will then feature in the films made.
  
- **Conceptual workshops**  
Series of talks catered to issues vital to better understanding of creative interpretation of social issues.  
Topics for 2016 will include  
Globalization of media in postcolonial times  
Feminist and Queer thoughts and cinema  
Cinema of national identity and what it means for cinema today

### **Duration/ Dates**

The workshop is residential - 45 days.

The 2016 workshop period will be between 16<sup>th</sup> October - 30<sup>th</sup> November 2016

Participation is subject to selection. A maximum of 8 positions are available.

**Application is open till: 16<sup>th</sup> August 2016**

### **Submission Requirements**

- Updated CV of the applicant
- Personal Motivation Note (not longer than 600 words)
- Professional Reference (At least two individuals)
- Minimum (5) samples of recent work with maximum 15 minutes TRT
- Treatment note of one 15 minutes short film concept you want to work on during the workshop
- Organizational background information if applying as an art group. (Up to two members from a group may apply, and will be offered special rates)
- Application fee is 25 USD or 2500 Nepali Rupee

### **Campus**

This course will be held at the Ehwa Cinema Artists Residence and at the Airawat Media Center in Udayapur.

Ehwa is located 45 kilometers from Kathmandu and on the Kathmandu – Sindhuli Highway.

Participation to the workshop is on residential basis. Participants can option to stay out of the residency when sessions are not ongoing.

## **Provisions/ Facilities**

The course will provide certain technical facilities that will be useful in working on individual projects and short film workshop. General provisions will include Editing setups, complete sound equipment's, lights and grips (as per requirement), camera units (as per requirement).

An all time book library and list of DVD's are available for residents.

The space is a village farm campus; participants should expect minimalistic arrangements and DIY level support.

## **Outstation Participants**

The workshop is open to participants from the following countries

Afghanistan, Bangladesh, Bhutan, India, Maldives, Myanmar, Nepal, Pakistan and Sri Lanka

Travel support in Nepal is provided by the office desk. Pickup can be made available from different land transit entries to Nepal and at the Kathmandu airport.

## **Participation is further subject to a fee:**

Participation is subject to a bulk fee of 450 USD.

Other fees include an application fee of 25 USD.

## **Contacts**

Application details – [clinic.kathmandu@gmail.com](mailto:clinic.kathmandu@gmail.com)

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An application form is available at the website.