

**Clinik. Kathmandu (Production Lab)**  
Script and Pitch Development program

**Fact Sheet**  
**All in one Guide - 2016**



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Clinik.Kathmandu is a Pan South Asia film environment and content support program launched by Docskool in 2013.

Annually Clinik operates three exchange-oriented opportunities that bridge capacities between filmmakers from 9 countries in South Asia and rest of the world. (Please go online to visit details on other programs)

The **Clinik Production Lab** is a script and pitch development training that lasts for 15 days held in November. In exchange for sharing personal experiences and a project in advanced development stage, participants take away individualized advisory support for script and production analysis and a month's residency opportunity in Kathmandu with Docskool.

The Production lab is open for 6 participants from 9 countries of **Afghanistan, Bangladesh, Bhutan, India (North East), Maldives, Myanmar, Nepal, Pakistan and Sri Lanka**

Attended by specialized script trainers and production experts from Asia and Europe, Clinik. Kathmandu is industry partners with **Hong Kong Asia Film Financing Forum, Cinemart – International Film Festival Rotterdam and Open Doors of Locarno International Film Festival.**

Clinik.Kathmandu is the world's foremost cinema support and development program catering to South Asia, based and operated as a networked consensus between practicing filmmakers in the region.

#### **Past Clinik.Kathmandu (2014, 2015) participants include**

Afghanistan

Jamil Jalla, Siyar

Bangladesh

Mir Mukarram Hossain

India

Arvind Kamat , Bidyut Kotoky, Rigzin Kalon

Nepal

Abhimanyu Dixit, Karan Shrestha, Prawin Karki, Saroj Mahato

Myanmar

We Ra

Pakistan

Iram Parveen Bilal, Saima Ghazzanfar

Sri Lanka

Nishanta Shanta Deva, Udara Abeysundra

## **Clinik. Kathmandu advisory council is**

Marten Rabarts, Head of Eye Institute, Netherlands  
Marit Van Elshout, Head of Industry, Cinemart  
Mostafa Sarwar Farooki, Filmmaker – Bangladesh  
Prasanna Jayakody – Filmmaker – Sri Lanka  
Yadav Kharel – Filmmaker – Nepal  
Utpal Borpujari – Filmmaker – India  
Haoban Paban Kumar – Filmmaker – India

## **About Docskool**

Docskool is a not for profit film campaign initiative launched as a joint networking exercise of Nepali filmmakers in 2008. We have since worked closely with cinema in 9 countries through the Nepal Cine Symposium (2011), South Asia Cinema Profiling Initiative (2013 – ongoing); the establishment of the Kathmandu Film Center (2009) and the Ehwa (Arts Residence) (2016).

All our initiatives are geared towards promoting dialogues to support close understanding and reflection on the regions cinema to further develop national films. Docskool advocates for free voices in all forms of the visual medium particularly cinema. Docskool works in close alliance with the National Film Policy (2072) of the Government of Nepal, which addresses and supports ideas concerning capacity development initiatives such as Klinik.Kathmandu.

Docskool is registered as a Non Governmental Organisation under the Government of Nepal. We are a non-profit making tax free certified organisation.

## **Information on the 2016 Klinik (Production Lab)**

The Klinik Production Lab is offered to advanced level film practitioners and their projects seeking co-production as an advantage to tell local stories.

The workshop focuses on script analysis, production analysis and pitch training. Attending film projects are attached with individual script advisors who are available for a two-month period during and after the workshop through online sessions. Production analysis will involve reflection on regional and national cinema and the prospects of opportunities with global participation based on local availabilities. The final phase of the workshop is expected to be attended by Klinik industry partners, which will comprise of industry induction process of the program.

The lab starting 2016 will be offered in a three-phase process

Phase 1: Six day workshop focusing Script Analysis

Phase 2: Five Day workshop focusing pitch training, production analysis and industry induction

Phase 3: Option to continue to a month long writing residency in Kathmandu

Dates for the 2016 programs are:

Workshop 1 and 2: Starts 4<sup>th</sup> November ends 17<sup>th</sup> November 2016

Month long residency: Continues from the workshop – ends 17<sup>th</sup> December

### **Past Mentors for Clinic.Kathmandu**

Giacomo Durzi \_ Trainer Torino Film Labs

Lucas Rosant \_ Production expert, Paris Project, Hubert Bals Fund

Marten Rabarts \_ Head of programs NFDC Labs; Binger Film Lab

Meenakshi Shedde \_ India and South Asia Delegate, Berlinale

Michael Henrichs \_ Independent producer, Germany

Rashid Saini \_ Independent Producer, Media Expert, Singapore

Roger Garcia \_ Executive Director, Hong Kong International Film Festival Society

### **Participation**

Participation is subject to selection. A maximum of 6 positions are available.

**Application is open till: 16<sup>th</sup> August 2016**

Application requirements include:

- Synopsis, Logline and a maximum 8 pager treatment of a proposed project
- Maximum 3 recent work samples of the applying writer/ director
- Letter of Intention from the applicant
- Directors/ Writers note for the submitted project
- CV with film related experiences of the writer/ director
- A project budget projection and a general breakdown
- Project completion strategy regarding finance and industry visibility
- CV of a project producer (all projects must have a producer to apply)

### **Participation is further subject to a fee:**

2 workshops + 1 month residency (all inclusive): 900 USD

Workshop fee excluding accommodation and no residency: 650 USD

(A range of different accommodation options will be available)

A general application fee of 25 USD is applied to all.

There is no provision of a separate fee for Nepali nationals.

The entire program is mandatorily residential.

Application fee is to be made together with the application form.

If a project is selected 40 % of the workshop fee must be transferred to Docskool's official account within 1 week from the date of selection announcement. Incompliance to do so will result in the allocated seat being withheld.

## **The Venue: Ehwa (arts residence)**

...is a new artist catering space developed by Docskool in 2016. The Ehwa Advanced Foundation Program or Klinik Regional Workshop will be the inaugurating program for the space.

Ehwa is positioned on a hilltop in Kavre District, Patleket village that is approximately 45 kilometers from Kathmandu city. The residence overlooks the Himalaya and can host up to 20 people in total.

All accommodation facilities are minimalist and have been designed to provide a natural setting, expect local Nepali style rooms, food and facilities. During the workshop, the venue will provide scheduled meals, and snacks to be grabbed throughout the day. All meetings are to be conducted in the open under a beautiful patio handcrafted by Docskool staffs.

The residence is further facilitated with two editing setups working on Mac and PC configurations, a sound booth made with local materials and ample books, DVD's and viewing facilities. The space is entirely solar powered. Groups comprising of film actors, technicians and others can be made available for demo reel productions.

## **FAQ's**

### **Does Klinik have an age bar?**

Clinik.Kathmandu has no age bar, but we are on the lookout for young filmmakers with contemporary stories from South Asia.

### **Does Klinik provide scholarships, financing opportunities?**

Clinik has no provisions for funding this year. We recommend other financing supports available to Asian and international artists for this. A good guide for this could be [culture360.org](http://culture360.org)

### **Why is Klinik.Kathmandu levying charges starting 2016?**

Clinik is funded by the 5 Rupee Cine Fund, a loose crowd funding base that collects funds from small gigs and piggy banks installed at different locations. The charges applied starting 2016 is principally for payment to mentors who will otherwise not be available for the sessions.

### **I have just finished my first film and want to look for global opportunities, do I qualify?**

Clinik Production Lab only works as a link platform for limited global collaborations. We are not to be confused with a project market or similar events of that sort. We are concerned with providing development opportunities to South Asian projects and our mandate ends there. We are on a look out for

strong individuals with a key professional experience. One could apply if they feel these criteria's are met by their past work.

### **Travel Advisory**

Rough Guides lists Nepal as the top destination in the world to be for 2016. Healing from the catastrophic earthquake of April 25, 2015; Nepal needs visitors who understand and can help build Nepal's economy.

Nepal provides free visa upon entry to all SAARC nationals. This is not valid for visitors from Myanmar. A general visa fee to Nepal is 25 USD.

Kathmandu is served by the Tribhuvan International Airport and is the best way to get here. The airport links regular flights from Bangkok (Myanmar Link), Bombay, Delhi (Colombo, Kabul link), Paro, Dhaka, Islamabad and Dubai. Budget carriers including Nepal Airlines, Air Asia, Indigo, and Spice Jet operate out of the airport.

Road travel from many parts of South Asia is possible to Kathmandu.

From Dhaka – take the night bus to Burimari (Bangladesh); Changrabanda in West Bengal and enter Nepal's eastern border point of Kakkarvitta. Changrabanda to Nepal (Kakkarvitta) is accessed through Siliguri and takes 3 hours.

Flight or a night bus to Kathmandu connects Kakkarvitta. The same port is very accessible for arrivals from Bhutan and North East of India. Direct bus services are available from Phuntsoling, Gangtok, Guwahati, Imphal, Kohima to Kakkarvitta.

For train journey the New Jalpaiguri Railway Station in Siliguri is 30 minutes drive from Kakkarvitta.

From Sri Lanka take a train starting Trivandrum, Cochin, Bangalore and travel to the Indian city of Gorakhpur (Rapti Saagar Express is a 3 night option). Across the border, which takes 2 hours a domestic airport in Bhairawa, serves Kathmandu.

Sri Lankan travelers may also opt to take a flight to Gaya(India) on Mihin Lanka airlines and board a jeep to travel to the southern border of Nepal.

Upon request, Docskool can arrange for border pickups.