



Clinik. Kathmandu

South Asia's foremost feature film project and script development lab invites applications for 2015.

Campaigned by

Docskool

Industry partners

NFDC LABS

HONG KONG - ASIA FILM FINANCING FORUM
HAF
香港亞洲電影投資會

International
HK Film Festival



South Asia produces over 1/4th of the world's cinema. 3/4th of the filmmakers behind these films are under 35 years of age. Films are made in over 40(+) languages catering to the world's largest population mass.

With advancements in technology and a large cultural interest on the cinematic form, a recent surge in productions is visible across South Asia. A survey of national cinema by Docskool in 5 south Asian countries expects a rise of 20% productions in local film scenarios over the next (5) years. Cross-national collaborations despite being a stable concept hasn't found much space in larger parts of South Asia. ”

About CLINIK

Clinik is a script and project development lab for South Asian filmmakers from (9) countries. It provides mentorship and direct collaboration opportunity with global mentors and producers to young film makers of South Asian origin working on their first or second feature film projects.

Clinik is held annually in Kathmandu - as a lab for 10 select projects from the (9) focus countries. The next lab will be held in Kathmandu between 10 - 15th of April 2015.

Clinik brings collective local and global interest into debutante filmmakers and their works - by supporting the development of projects and by introducing it to potential partners from a wide range of platforms.

Who can Apply?

Filmmakers of South Asian origin with a project based in South Asia can apply. Filmmakers with a firm body of work who have worked on professionally executed productions before and projects that are planning production over a (2) year period are eligible.

Filmmakers from Afghanistan, Bangladesh, Bhutan, India (Northeast only), Maldives, Myanmar, Nepal, Pakistan and Sri Lanka are currently eligible to apply.

Program Structure

Clinik caters to a maximum of 10 projects per season. Clinik is held in a two phase process including a week long workshop in Kathmandu followed by 3 and half months of project development support at home.

The program focuses on independent understanding of individual projects laying the foundation for prominent local and global partnership into a promising outcome.

Clinik brings together prominent film mentors, development consultants and producers whose expertise supports better understanding of individual projects. Residing on a concept designed to generate prominence in the artist's voice Clinik prefers a collaborative support approach to direct mentorship.

Week long workshop: 10 - 15 April 2015

Project development support: April - July 2015

Why Apply?

Clinik is South Asia's only project development lab bridging the (9) countries in the region. Clinik's support structure is designed in collaboration with some of the world's foremost project markets, film festivals. The process ensures visibility and recognition to works unnoticed.

Key Insight's

+ Clinik is open to filmmakers of any age, however priority is given to young filmmakers under 35 years of age working on their first or second projects.

+ Clinik is a free workshop - however applicants pay for their own travel and accomodation.

+ A mandatory application fee of 25 USD is to be paid during application. It is non refundable.

Apply to Clinik Application requirements are

Applications are open until: 5th January 2015

Applying filmmakers must submit the following documents

- A personal statement expressing your take on cinema
- A CV which clearly documents your exposure with cinema
- A treatment for a feature film (no longer than 10 pages)
- A synopsis and a logline
- An estimated budget for your film

CLINIK,
C/o Docskool
P.O.Box: 4648, Kathmandu, NEPAL
admin@cllinik.org
docskoolnepal@gmail.com
Phone: 977 - 1 - 4251335

www.clinik.org
www.docskool.org